



RIPCORD AUDITION FORM

Please fill out the requested information below, or **circle** the appropriate choice where applicable.

PLEASE Email us at **ripcord2017@gmail.com** to sign up for an audition slot and to email us your completed audition form. You may also bring the completed form with you to your audition if you choose.

Full Name: _____

DOB*: _____ (you must be 18 or older) Height: _____ Sex: MALE FEMALE

What is the best phone number to contact you at for Callbacks or Casting: _____

Can we email or text you if we are unable to cast you? YES (Text / Email) NO

(If no, and we cannot reach you, we will leave a voice message.)

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (please feel free to attach your theatre resume or additional sheets)

_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____

YOUR PREFERRED CONTACT INFO:

Full Name: _____

Mailing address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____

Potential medical or other conditions to note: (Physical limitations (bad hip, knees, etc)? Are you diabetic?

Asthmatic? Suffer from serious allergies? Do you suffer from any phobias we should be aware of?):



CONFLICTS: Please place an X on the dates you are **not** available or list times on days you are **not** available. (Example – if you cannot be at rehearsal on Wednesdays until 7:00 PM please put 6:30 -7:00 PM on all Wednesdays.) Rehearsals will **not** be held until after 6:30 PM M-F or after 10:00 AM on Saturday and Sundays. The schedule will be flexible and crafted around conflicts as much as possible June and July. Starting in August, we will begin having a regular schedule based on the availability of rehearsal/ space. **You must be available on dates marked with an *.**

MAY/JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<u>28</u>	<u>29</u>	<u>30</u>	<u>31</u>	<u>1</u>	<u>2</u>	<u>3</u>
<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10</u>
<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>	<u>17</u>
<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>

JUNE/JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<u>25</u>	<u>26</u>	<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u>	<u>1</u>
<u>2</u>	<u>3</u>	OFF	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>
<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>
<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>	<u>22</u>
<u>23</u>	<u>24</u>	<u>25</u>	<u>26</u>	<u>27</u>	<u>28</u>	<u>29</u>

JULY/AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<u>30</u>	<u>31</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>
<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>
<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>	<u>26</u>

AUGUST/SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u>	<u>31</u>	<u>1</u>	<u>2</u>
<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>
<u>10</u>	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	MOVE IN <u>16</u>
<u>17</u>	* <u>18</u>	* <u>19</u>	<u>20</u>	* <u>21</u>	<u>22</u>	<u>23</u>

SEPTEMBER/OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
*Tech Run <u>24</u>	<u>25</u>	<u>26</u>	<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u>
*Full Run <u>1</u>	*Full Dress <u>2</u>	<u>3</u>	OFF <u>4</u>	*7:30 Show <u>5</u>	*7:30 Show <u>6</u>	*7:30 Show <u>7</u>
*2:00 Show <u>8</u>	DARK <u>9</u>	DARK <u>10</u>	DARK <u>11</u>	*7:30 Show <u>12</u>	*7:30 Show <u>13</u>	*2 & 7:30 Show
*STRIKE <u>15</u>						

Thank you for your interest in our production! We appreciate you sharing your talent with us, and look forward to the opportunity to work with you.